

Jauna, Zurekin

(Para 4 voces mixtas y teclado)

Testua: Jesus M^o ARRIETA
Musika: Luis ELIZALDE, claretiano

$\text{♩} = 80$

Canto

Teclado

8

Tec.

14

Fine

21

Tec.

S

guk bat e-
A ti u - ni - dos en fe y ca - ri-
gi - nik, bi - de - an go - az el - kar har - tu - rik. Zu - re Ar-
dad, de - mos i - ni - cio a nues-tro ca - mi - nar. Nos a - ni - ma-
na - sak ar - giz - ta - tu - rik, Jau - nak, Zu-re - kin guk bat e - gi - nik.
rá el Es - pí - ri - tu San-to, a ti u - ni - dos en fe y ca - ri - dad.

The musical score is written for four mixed voices and keyboard. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into systems. The first system shows the vocal line (Canto) and the keyboard line (Teclado). The second system, starting at measure 8, continues the vocal line and includes a keyboard part labeled 'Tec.'. The third system, starting at measure 14, ends with a 'Fine' marking. The fourth system, starting at measure 21, continues the keyboard part, with the vocal line showing rests. The lyrics are in Basque and Spanish, with some words in italics.

25

1. Gi-puz - ko-an bi - zi - den e - liz el - kar - te - a
 2. Gi-puz - koa-ko E - li - zak A - ma du zain - da - ri,

Tec.

29

1. e - gi - zu, Jau - na, zeu - re be - rri - e-mai - le - a.
 2. A - ran - tza-zu al - de - tik be - gi - ra be - ra - ri,

Tec.

33

1. He-rri - a-ren er - di - an fe - de - ai tor - le - a,
 2. Lo-io - la-ko Ig - na - zi - o be - ti o-toiz - la - ri,

Tec.

37

Da  a Fine

1. se - ni - tar-te - gi - ro - an ba-ke - e-gi - le - a.
 2. Gi-puz - koa-ko E - li - za a - txi - ki Jau - na - ri.

Tec.